

CV

ELINA VAINIO (b. 1981, Jyväskylä)

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www.transidency.org

Education

- 2006 Chelsea College of Arts, London
BA (Honours) Fine Art Sculpture
- 2003 Camberwell College of Arts, London
BTEC Diploma in Foundation Studies

Group Exhibitions

- 2010 *Under/Over* (upcoming)
Fold Gallery, London.
- 2009 *Viking Mountain Funeral*
Bushwick Open Studios, Brooklyn, NY.
- 2008 *The Time of Distance* [cat.]
Galerie FIELD, Berlin / Maa-tila, Helsinki.
- 2007 *Categorizing Monkeys*
Galerie Kunstwerk Spangen, Rotterdam.
- 2006 *Cross-Poly-Nation*
General Public Project Space, Berlin.
- Degree Show 2006*
Chelsea College of Arts, London.
- 2005 *International Virtual Studio Project*
Chelsea College of Arts Parade Ground, London / RMIT University, Melbourne.
- Trinity Bouy Wharf 05*
Docklands Industrial Estate, London.
- 2004 *Trinity Bouy Wharf 04*
Docklands Industrial Estate, London.

Projects

- 2009 *Helsinki On the Move*
Participation in the realisation of an exhibition based on the Helsinki On the Move group's year long research on city space. Lasipalatsi Exhibition Space, Helsinki.

2008 *The Time of Distance*
Co-curator to a series of live and web streamed events between Helsinki and Berlin.
Part of the Helsinki Berlin official programme.

2007 *If I Can't Dance, I Don't Want to Be Part of Your Revolution*
A month-long workshop at De Appel Arts Centre, the Netherlands.
Invited by Pascale Gatzert & Myrza de Muynck.

Grants (collective)

2008 FRAME – Finnish Fund for Art Exchange
City of Helsinki Cultural Office
Ministry of Foreign Affairs of Finland, Culture Section